

# Upon in nomine

*Triplex ad placitum*

John Baldwin (c.1560-1615)

[Cantus] (part 1 of 4)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

5

10

15

20

25

30

35

# Upon in nomine

*Triplex ad placitum*

John Baldwin (c.1560-1615)

[Altus] (part 2 of 4)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

The musical score is written on four staves in G minor (one flat) and 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music consists of a sequence of notes with various groupings and ornaments. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. A double bar line with repeat dots appears at the end of the 20th measure, with a 'd = d.' marking below it. The piece concludes with a final cadence in the 35th measure.

# Upon in nomine

*Triplex ad placitum*

John Baldwin (c.1560-1615)

[Tenor] (part 3 of 4)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

5

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15

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25

30

35

# Upon in nomine

*Triplex ad placitum*

John Baldwin (c.1560-1615)

[Tenor] (part 3 of 4)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

5

10

15

20

$d = d.$

25

30

35

# Upon in nomine

*Triplex ad placitum*

John Baldwin (c.1560-1615)

[Bassus] (part 4 of 4)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

5

10

15

20

$d = d.$

25

30

35