

Upon in nomine

Triplex ad placitum

John Baldwin (c.1560-1615)

[Cantus] (part 1 of 4)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

5

10

15

20

$d = d.$

25

30

35

Upon in nomine

Triplex ad placitum

John Baldwin (c.1560-1615)

[Altus] (part 2 of 4)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

The musical score is written for the Altus part, consisting of four staves. The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into measures, with bar numbers 5, 10, 15, 20, 25, and 30 indicated. The notation includes various note values (minims, crotchets, quavers), rests, and phrasing slurs. A double bar line is present at measure 20, where the time signature changes to 2/4. The piece concludes with a final cadence at measure 35.

Upon in nomine

Triplex ad placitum

John Baldwin (c.1560-1615)

[Tenor] (part 3 of 4)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

5

8

10

8

15

20

8

$d = d.$

9/4

25

8

30

8

35

Upon in nomine

Triplex ad placitum

John Baldwin (c.1560-1615)

[Bassus] (part 4 of 4)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

5

10

15

20

$d = d.$

25

30

35