

# Upon in nomine

*Triplex ad placitum*

John Baldwin (c.1560-1615)

[Cantus] (part 1 of 4)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

5

10

15

20

$d = d.$

25

30

35

# Upon in nomine

*Triplex ad placitum*

John Baldwin (c.1560-1615)

[Altus] (part 2 of 4)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

The musical score is written for the Altus part, consisting of four staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into measures, with bar numbers 5, 10, 15, 20, 25, and 30 indicated. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece. A double bar line is present at the end of the fourth staff, indicating the end of the section.

# Upon in nomine

*Triplex ad placitum*

John Baldwin (c.1560-1615)

[Tenor] (part 3 of 4)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

5

10

15

20

*d = d.*

25

30

35

# Upon in nomine

*Triplex ad placitum*

John Baldwin (c.1560-1615)

[Bassus] (part 4 of 4)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

5

10

15

20

$d = d.$

25

30

35