

# In nomine

R. Golder (fl. 1600)

Superius (part 1 of 4)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

5

10

15

20

25

30

35

40

45

50

55

60

# In nomine

R. Golder (fl. 1600)

Medius (part 2 of 4)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

The image displays a musical score for the piece 'In nomine' (Medius part 2 of 4). The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/2. The music is organized into five systems, each containing four measures. The systems are numbered 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The notation consists of vertical stems and horizontal beams, with some notes having stems pointing upwards and others downwards. The piece concludes with a double bar line at the end of the 60th measure.

# In nomine

R. Golder (fl. 1600)

Tenor (part 3 of 4)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

5

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15

20

25

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35

40

45

50

55

60

# In nomine

R. Golder (fl. 1600)

Tenor (part 3 of 4)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

The musical score is written for Tenor (part 3 of 4) in G major (one sharp) and 4/2 time. It consists of 60 measures, divided into 12 systems of five measures each. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 60 are indicated at the beginning of their respective systems. The piece concludes with a double bar line at the end of the 60th measure.

# In nomine

R. Golder (fl. 1600)

Bassus (part 4 of 4)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

3 5

10 15

20

25 30

35

40 1 45

50

55 60