

# In nomine

R. Golder (fl. 1600)

Superius (part 1 of 4)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

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# In nomine

R. Golder (fl. 1600)

Medius (part 2 of 4)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

The musical score is presented on five staves, each containing a series of chords. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. The first measure contains a quarter note G4. The remaining measures consist of chords. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staves. The piece concludes with a double bar line at the end of the 60th measure.

# In nomine

R. Golder (fl. 1600)

Tenor (part 3 of 4)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

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# In nomine

R. Golder (fl. 1600)

Bassus (part 4 of 4)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

3 5

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25 30

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40 1 45

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55 60