

# Paduana XVIII

sopra Susanne un jour

Johann Sommer (c.1570-1627)

Canto (part 1 of 5)

*Außerlesener Paduanen und Galliarden, erster theil* (Ohr press, Hamburg, 1607)

5

10

15

20

25

30

# Paduana XVIII

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Johann Sommer (c.1570-1627)

Alto (part 2 of 5)

*Außerlesener Paduanen und Galliarden, erster theil* (Ohr press, Hamburg, 1607)

Musical score for Alto (part 2 of 5) in 4/4 time, key of B-flat major. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single melodic line. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat signs. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the beginning of their respective staves.

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Alto (part 2 of 5)

*Außerlesener Paduanen und Galliarden, erster theil* (Ohr press, Hamburg, 1607)

Musical score for Alto (part 2 of 5) in 4/2 time, featuring a key signature of one flat (B-flat). The score consists of seven staves of music, with measure numbers 5, 10, 15, 20, 25, and 30 indicated at the beginning of their respective staves. The music includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The piece concludes with a double bar line and repeat dots.



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Quinto (part 3 of 5)

*Außerlesener Paduanen und Galliarden, erster theil* (Ohr press, Hamburg, 1607)

The image displays a musical score for the Quinto part of Paduana XVIII. It consists of six staves of music, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The score is marked with measure numbers 5, 10, 15, 20, 25, and 30. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

# Paduana XVIII

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Johann Sommer (c.1570-1627)

Tenore (part 4 of 5)

*Außerlesener Paduanen und Galliarden, erster theil* (Ohr press, Hamburg, 1607)

The image displays a musical score for the Tenore part of Paduana XVIII. It consists of six staves of music, each beginning with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The score is marked with measure numbers 5, 10, 15, 20, 25, and 30. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and repeat signs. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

# Paduana XVIII

sopra Susanne un jour

Johann Sommer (c.1570-1627)

Tenore (part 4 of 5)

*Außerlesener Paduanen und Galliarden, erster theil* (Ohr press, Hamburg, 1607)

Musical score for Tenore (part 4 of 5). The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of six staves of music, with measure numbers 5, 10, 15, 20, 25, and 30 indicated above the staves. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

# Paduana XVIII

sopra Susanne un jour

Johann Sommer (c.1570-1627)

Basso (part 5 of 5)

*Außerlesener Paduanen und Galliarden, erster theil* (Ohr press, Hamburg, 1607)

The musical score is written for Bassoon (Basso) and consists of five staves of music. The key signature is B-flat major (one flat) and the time signature is 4/2. The score is marked with measure numbers 5, 10, 15, 20, 25, and 30. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and repeat signs. The final measure of the piece is marked with a double bar line and repeat dots.