

Paduana XVIII

sopra Susanne un jour

Johann Sommer (c.1570-1627)

Canto (part 1 of 5)

Außerlesener Paduanen und Galliarden, erster theil (Ohr press, Hamburg, 1607)

5

10

15

20

25

30

Paduana XVIII

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Johann Sommer (c.1570-1627)

Alto (part 2 of 5)

Außerlesener Paduanen und Galliarden, erster theil (Ohr press, Hamburg, 1607)

5

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15

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25

30

Paduana XVIII

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Johann Sommer (c.1570-1627)

Quinto (part 3 of 5)

Außerlesener Paduanen und Galliarden, erster theil (Ohr press, Hamburg, 1607)

5

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15

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25

30

Paduana XVIII

sopra Susanne un jour

Johann Sommer (c.1570-1627)

Tenore (part 4 of 5)

Außerlesener Paduanen und Galliarden, erster theil (Ohr press, Hamburg, 1607)

Musical score for Tenore (part 4 of 5). The score is written in 4/4 time and consists of six staves of music. The key signature is one flat (B-flat). The score is marked with measure numbers 5, 10, 15, 20, 25, and 30. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs. The final measure of the sixth staff is a double bar line with repeat dots.

Paduana XVIII

sopra Susanne un jour

Johann Sommer (c.1570-1627)

Basso (part 5 of 5)

Außerlesener Paduanen und Galliarden, erster theil (Ohr press, Hamburg, 1607)

The musical score is written for Bassoon (Basso) and consists of five staves of music. The key signature is one flat (B-flat major), and the time signature is 4/2. The score is marked with measure numbers 5, 10, 15, 20, 25, and 30. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and repeat signs. The final measure of the piece is marked with a double bar line and repeat dots.