

Paduana XVIII

sopra Susanne un jour

Johann Sommer (c.1570-1627)

Canto (part 1 of 5)

Außerlesener Paduanen und Galliarden, erster theil (Ohr press, Hamburg, 1607)

5

10

15

20

25

30

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Alto (part 2 of 5)

Außerlesener Paduanen und Galliarden, erster theil (Ohr press, Hamburg, 1607)

Musical score for Alto (part 2 of 5). The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The piece consists of 36 measures, divided into six systems of six measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score concludes with a double bar line and repeat dots.

5

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15

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25

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Alto (part 2 of 5)

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Quinto (part 3 of 5)

Außerlesener Paduanen und Galliarden, erster theil (Ohr press, Hamburg, 1607)

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Tenore (part 4 of 5)

Außerlesener Paduanen und Galliarden, erster theil (Ohr press, Hamburg, 1607)

Musical score for Tenore (part 4 of 5). The score is written in 2/4 time, with a key signature of one flat (B-flat). The piece consists of six staves of music, with measure numbers 5, 10, 15, 20, 25, and 30 indicated above the staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The piece concludes with a double bar line and repeat dots.

Paduana XVIII

sopra Susanne un jour

Johann Sommer (c.1570-1627)

Basso (part 5 of 5)

Außerlesener Paduanen und Galliarden, erster theil (Ohr press, Hamburg, 1607)

The musical score is written for a Bassoon (Basso) and consists of five staves of music. The key signature is one flat (B-flat major), and the time signature is 4/2. The score is marked with measure numbers 5, 10, 15, 20, 25, and 30. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line and repeat dots.