

Paduana XVIII

sopra Susanne un jour

Johann Sommer (c.1570-1627)

Canto (part 1 of 5)

Außerlesener Paduanen und Galliarden, erster theil (Ohr press, Hamburg, 1607)

5
10
15
20
25
30

Paduana XVIII

sopra Susanne un jour

Johann Sommer (c.1570-1627)

Alto (part 2 of 5)

Außerlesener Paduanen und Galliarden, erster theil (Ohr press, Hamburg, 1607)

The musical score consists of eight staves of music for alto voice. The key signature is one flat, and the time signature is common time (indicated by a '4'). The vocal range is mostly within the soprano and alto registers. The music features various note values including eighth and sixteenth notes, with some grace notes and slurs. Measure numbers 1 through 30 are indicated above the staff. The score is set on a five-line staff with a treble clef.

Paduana XVIII

sopra Susanne un jour

Johann Sommer (c.1570-1627)

Alto (part 2 of 5)

Außerlesener Paduanen und Galliarden, erster theil (Ohr press, Hamburg, 1607)

The musical score consists of eight staves of music for alto voice. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is mostly common time (indicated by a 'C'). The vocal line features various note values including eighth and sixteenth notes, with several grace notes indicated by small vertical strokes above the main notes. Measure numbers 1 through 30 are visible on the left side of the staves.

Paduana XVIII
sopra Susanne un jour

Johann Sommer (c.1570-1627)

Quinto (part 3 of 5)

Außerlesener Paduanen und Galliarden, erster theil (Ohr press, Hamburg, 1607)

5
10
15
20
25
30

Paduana XVIII
sopra Susanne un jour

Johann Sommer (c.1570-1627)

Tenore (part 4 of 5)

Außerlesener Paduanen und Galliarden, erster theil (Ohr press, Hamburg, 1607)

The musical score consists of six staves of music for bassoon (Tenore). The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The score is divided into measures by vertical bar lines. Measure numbers 5, 10, 15, 20, 25, and 30 are placed above the staff at regular intervals. Measure 5 starts with a dotted half note followed by eighth notes. Measure 10 features a melodic line with various note values including eighth and sixteenth notes. Measure 15 includes a double bar line with repeat dots. Measure 20 shows a continuation of the rhythmic pattern. Measure 25 has a measure rest followed by a melodic line. Measure 30 concludes the excerpt with a final melodic line.

Paduana XVIII

sopra Susanne un jour

Johann Sommer (c.1570-1627)

Basso (part 5 of 5)

Außerlesener Paduanen und Galliarden, erster theil (Ohr press, Hamburg, 1607)

The musical score consists of five staves of basso continuo music. The key signature is one flat, indicating B-flat major or A minor. The time signature is common time (indicated by '4'). Measure numbers 5, 10, 15, 20, 25, and 30 are marked above the staves. The music features various note values including eighth and sixteenth notes, with some notes connected by horizontal stems. The bassoon part includes several rests and dynamic markings like 'p' (piano). The score concludes with a final measure ending with a double bar line and repeat dots.