

## Galliard XVIII

John Dowland (c.1563-1626)

*Außerlesener Paduanen und Galliarden, erster theil* (Ohr press, Hamburg, 1607)

Canto      Alto      Tenore      Quinto      Basso

## Galliard XVIII: (score)

A musical score for five voices (Soprano, Alto, Tenor, Bass, Bassoon) in common time, key signature of one flat. The score consists of five staves. Measure 20 starts with Soprano and Alto entries. Measures 21-22 show Tenor and Bass entries. Measures 23-24 show Bassoon entries. Measure 25 concludes the section.

20

8