

Galliard XVIII

John Dowland (c.1563-1626)

Canto (part 1 of 5)

Außerlesener Paduanen und Galliarden, erster theil (Ohr press, Hamburg, 1607)

5

10

15

20

Galliard XVIII

John Dowland (c.1563-1626)

Alto (part 2 of 5)

Außerlesener Paduanen und Galliarden, erster theil (Ohr press, Hamburg, 1607)

10 15 20

Galliard XVIII

John Dowland (c.1563-1626)

Alto (part 2 of 5)

Außerlesener Paduanen und Galliarden, erster theil (Ohr press, Hamburg, 1607)

The musical score for Galliard XVIII, Alto part 2 of 5, is presented in three staves. The first staff is in treble clef, and the second and third staves are in bass clef. The key signature is one flat (B-flat). The time signature is 3/8. The score includes measure numbers 5, 10, and 15. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

Galliard XVIII

John Dowland (c.1563-1626)

Tenore (part 3 of 5)

Außerlesener Paduanen und Galliarden, erster theil (Ohr press, Hamburg, 1607)

8 5 10 15 20

Galliard XVIII

John Dowland (c.1563-1626)

Tenore (part 3 of 5)

Außerlesener Paduanen und Galliarden, erster theil (Ohr press, Hamburg, 1607)

5

10

15

20

Galliard XVIII

John Dowland (c.1563-1626)

Quinto (part 4 of 5)

Außerlesener Paduanen und Galliardten, erster theil (Ohr press, Hamburg, 1607)

8 5 10 15 20

Galliard XVIII

John Dowland (c.1563-1626)

Quinto (part 4 of 5)

Außerlesener Paduanen und Galliarden, erster theil (Ohr press, Hamburg, 1607)

5

10

15

20

Galliard XVIII

John Dowland (c.1563-1626)

Basso (part 5 of 5)

Außerlesener Paduanen und Galliarden, erster theil (Ohr press, Hamburg, 1607)

5

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15

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