

Galliard XVIII

John Dowland (c.1563-1626)

Canto (part 1 of 5)

Außerlesener Paduanen und Galliarden, erster theil (Ohr press, Hamburg, 1607)

5

10

15

20

Galliard XVIII

John Dowland (c.1563-1626)

Alto (part 2 of 5)

Außerlesener Paduanen und Galliarden, erster theil (Ohr press, Hamburg, 1607)

10 15 20

Galliard XVIII

John Dowland (c.1563-1626)

Alto (part 2 of 5)

Außerlesener Paduanen und Galliarden, erster theil (Ohr press, Hamburg, 1607)

The musical score for Galliard XVIII, Alto (part 2 of 5), is presented in three staves. The first staff is in treble clef, and the second and third staves are in bass clef. The time signature is 3/8. The key signature is one flat (B-flat). The score begins with a treble clef and a key signature change to B-flat. The first staff contains measures 1 through 5. The second staff begins with a repeat sign and contains measures 6 through 15. The third staff begins with a repeat sign and contains measures 16 through 24. Measure numbers 5, 10, and 15 are indicated above the staves.

Galliard XVIII

John Dowland (c.1563-1626)

Tenore (part 3 of 5)

Außerlesener Paduanen und Galliarden, erster theil (Ohr press, Hamburg, 1607)

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Galliard XVIII

John Dowland (c.1563-1626)

Quinto (part 4 of 5)

Außerlesener Paduanen und Galliarden, erster theil (Ohr press, Hamburg, 1607)

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Galliard XVIII

John Dowland (c.1563-1626)

Basso (part 5 of 5)

Außerlesener Paduanen und Galliarden, erster theil (Ohr press, Hamburg, 1607)

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