

Canzon I

La spiritata

Giovanni Gabrieli (c.1557-1612)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5 2

10 1

2 15 $\text{♩} = \text{♩}$

20 4 25 2 30 #

35

40

45

50

Canzon I

La spiritata

Giovanni Gabrieli (c.1557-1612)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1

5

10

15

20

2

25

30

35

40

45

50

Canzon I

La spiritata

Giovanni Gabrieli (c.1557-1612)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

2 5 10 15 20 25 30 35 40 45 50

Canzon I

La Spiritata

Giovanni Gabrieli (c.1557-1612)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of ten staves of music. The score includes various musical notations such as notes, rests, and bar lines. Measure numbers are indicated at the beginning of several staves: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. There are also some performance markings, including a fermata over a measure and a repeat sign. The piece concludes with a double bar line.