

# Canzon I

*La spiritata*

Giovanni Gabrieli (c.1557-1612)

Canto (part 1 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

1 5 2

10 1

2 15  $\text{♩} = \text{♩}$

20 4 25 2 30 #

35

40

45

50

# Canzon I

*La spiritata*

Giovanni Gabrieli (c.1557-1612)

Alto (part 2 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

1

5

10

15

20

2

25

30

35

40

45

50

# Canzon I

*La spiritata*

Giovanni Gabrieli (c.1557-1612)

Alto (part 2 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

1

5

10

15

20

25

30

35

40

45

50

# Canzon I

*La spiritata*

Giovanni Gabrieli (c.1557-1612)

Tenore (part 3 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

2 5 10 15 20 25 30 35 40 45 50

# Canzon I

## La Spiritata

Giovanni Gabrieli (c.1557-1612)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 54 measures, divided into 11 systems of five staves each. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A repeat sign is present at the beginning of the 35th measure. The piece concludes with a double bar line at the end of the 54th measure.