

# Canzon II

Giovanni Gabrieli (1557-1617)

Canto (part 1 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

5 1

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1 20

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35# #

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# Canzon II

Giovanni Gabrieli (1557-1617)

Alto (part 2 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

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# Canzon II

Giovanni Gabrieli (1557-1617)

Alto (part 2 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

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# Canzon II

Giovanni Gabrieli (1557-1617)

Tenore (part 3 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

2 5 10 15 20 25 30 35 40 45

# Canzon II

Giovanni Gabrieli (1557-1617)

Tenore (part 3 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

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# Canzon II

Giovanni Gabrieli (1557-1617)

Basso (part 4 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

The image displays a musical score for the Bassoon part (part 4 of 4) of 'Canzon II' by Giovanni Gabrieli. The score is written in bass clef with a 4/2 time signature. It consists of ten staves of music, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the piece concludes with a double bar line.