

Canzon IV

Giovanni Gabrieli (1557-1617)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

2

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15

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25

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35

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Canzon IV

Giovanni Gabrieli (1557-1617)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

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1 15

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Canzon IV

Giovanni Gabrieli (1557-1617)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1

5

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1 15

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Canzon IV

Giovanni Gabrieli (1557-1617)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5 10 15 20 25 30 35 40

Canzon IV

Giovanni Gabrieli (1557-1617)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5 10 15 20 25 30 35 40

Canzon IV

Giovanni Gabrieli (1557-1617)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written in bass clef with a 4/2 time signature. It consists of seven staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and phrasing slurs. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece concludes with a double bar line at the end of the seventh staff.