

Canzon IV

Giovanni Gabrieli (1557-1617)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

2 5 10 15 20 25 30 35 40

Canzon IV

Giovanni Gabrieli (1557-1617)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for Alto (part 2 of 4) in 4/2 time. It consists of nine staves of music. The first staff begins with a treble clef, a 4/2 time signature, and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 marked above the staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the ninth staff.

Canzon IV

Giovanni Gabrieli (1557-1617)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

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1 15

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Canzon IV

Giovanni Gabrieli (1557-1617)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5 10 15 20 25 30 35 40

Canzon IV

Giovanni Gabrieli (1557-1617)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

1

15

1

20

25

1

30

35

40