

Canzon V

Claudio Merulo (1533-1604)

Canzoni per Sonare (Raverii press, Venice, 1608)

Canto

Alto

Tenore

Basso

5

10

15

20

25

30

#

35

#

40

45

Musical score for Canzon V, measures 50-55. The score is written for four staves: three treble clefs and one bass clef. The key signature is one flat (B-flat). The first staff is marked with measure numbers 50 and 55. The music consists of rhythmic patterns and melodic lines across the four staves, ending with a double bar line.