

Canzon V

Claudio Merulo (1533-1604)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5
10
15
20
25
30
35
40
45
50
55

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Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score consists of ten staves of music for alto voice. The key signature is one flat (B-flat), and the time signature is common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at various points: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. Measure 55 is at the end of the page. The vocal line features a mix of eighth and sixteenth notes, with some sustained notes and rests.

Canzon V

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Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score consists of ten staves of music for a single tenor voice. The key signature is one flat, and the time signature is common time (indicated by a '1'). The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at various points: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. Measure 2 starts with a dotted half note followed by eighth notes. Measures 5 and 10 show eighth-note patterns. Measures 15 through 45 feature sixteenth-note patterns. Measures 50 and 55 conclude the piece.

Canzon V

Claudio Merulo (1533-1604)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

A four-page sheet of musical notation for bassoon, featuring a bass clef, a key signature of one flat, and a time signature of 2/4. The music consists of eight staves of music, numbered 1 through 55 in measures. The notation includes various note heads (circles, ovals, squares), stems, and rests. Measures 1-10 show a steady eighth-note pattern. Measures 11-20 introduce more complex rhythms, including sixteenth-note patterns and rests. Measures 21-30 continue the rhythmic complexity. Measures 31-40 show a return to simpler eighth-note patterns. Measures 41-50 feature a mix of eighth and sixteenth notes. Measures 51-55 conclude the piece.