

Canzon V

Claudio Merulo (1533-1604)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

Canzon V

Claudio Merulo (1533-1604)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

45

50

55

Canzon V

Claudio Merulo (1533-1604)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

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Canzon V

Claudio Merulo (1533-1604)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

2 5 10 15 20 25 30 35 40 1 1 1 55

Canzon V

Claudio Merulo (1533-1604)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written in bass clef with a 4/2 time signature and one flat. It consists of ten staves of music. Measure numbers are indicated above the staves: 2, 5, 10, 15, 20, 25, 30, 35, 40, and 55. The piece concludes with a double bar line at the end of the tenth staff.