

# Canzon sesta

Gioseffo Guami (1542-1611)

Canto (part 1 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

The musical score is written in treble clef, 4/4 time, and B-flat major. It consists of nine staves of music. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

# Canzon sesta

Gioseffo Guami (1542-1611)

Alto (part 2 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

2 5 10 15 20 25 30 35

# Canzon sesta

Gioseffo Guami (1542-1611)

Alto (part 2 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

The musical score is written for Alto (part 2 of 4) in G minor, 4/2 time. It consists of 35 measures, divided into eight staves. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers 2, 5, 10, 15, 20, 25, 30, and 35 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the 35th measure.

# Canzon sesta

Gioseffo Guami (1542-1611)

Tenore (part 3 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

# Canzon sesta

Gioseffo Guami (1542-1611)

Basso (part 4 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

2

5

10

15

20

25

30

35