

Canzon settima

La mazzuola

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

45

50

Canzon settima

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Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

45

6/2

50

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Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

45

50

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Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The image displays a musical score for the Tenore part of the seventh canzon. The score is written in a single system with ten staves, each beginning with a treble clef and a common time signature (C). The key signature is one sharp (F#), and the time signature is common time. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The score concludes with a double bar line at the end of the fifth staff.

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Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

Musical score for Tenore (part 3 of 4) of Canzon settima (La mazzuola) by Florentio Maschera. The score is written in 4/2 time and consists of 50 measures. The notation includes a treble clef with a one-sharp key signature (F#) and a 4/2 time signature. The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated. The music features a variety of rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at measure 50.

Canzon settima

La mazzuola

Florentio Maschera (c.1541-1584)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

Musical score for Bassoon (Basso) part 4 of 4, Canzon settima, La mazzuola by Florentio Maschera. The score is written in bass clef with a 4/2 time signature. It consists of seven staves of music. The first staff begins with a treble clef and a 4/2 time signature, followed by a bass clef. The music is in G major (one sharp). The score includes various musical notations such as notes, rests, and ornaments. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The piece concludes with a double bar line at measure 50.