

# Canzon settima

*La mazzuola*

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

45

50

# Canzon settima

*La mazzuola*

Florentio Maschera (c.1541-1584)

Alto (part 2 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

45

6/2

50

# Canzon settima

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Alto (part 2 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

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45

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6/2

# Canzon settima

## La mazzuola

Florentio Maschera (c.1541-1584)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

Musical score for Tenore (part 3 of 4) of Canzon settima, La mazzuola by Florentio Maschera. The score is written in 4/2 time and consists of 50 measures. The key signature is one sharp (F#). The score is divided into ten systems, each containing two staves. The first staff of each system is in treble clef, and the second is in bass clef. The score begins with a treble clef, a key signature of one sharp, and a 4/2 time signature. The first measure is marked with a '2' above it. The second measure is marked with a '5' above it. The third measure is marked with a '10' above it. The fourth measure is marked with a '15' above it. The fifth measure is marked with a '20' above it. The sixth measure is marked with a '25' above it. The seventh measure is marked with a '30' above it. The eighth measure is marked with a '40' above it. The ninth measure is marked with a '45' above it. The tenth measure is marked with a '50' above it. The score ends with a double bar line.

# Canzon settima

*La mazzuola*

Florentio Maschera (c.1541-1584)

Basso (part 4 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

Musical score for Bassoon (Basso) part 4 of 4, Canzon settima, La mazzuola by Florentio Maschera. The score is written in bass clef with a 4/2 time signature. It consists of seven staves of music. The first staff begins with a treble clef and a 4/2 time signature, followed by a bass clef. The music is in G major (one sharp). The score includes various musical notations such as notes, rests, and ornaments. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. The piece concludes with a double bar line at measure 50.