

Canzon ottava

La fontana

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

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La fontana

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Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

45

6
2

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Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The image displays a musical score for the Tenore part of the third system of the Canzon ottava 'La fontana'. The score is written in a single system with ten staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The music is composed of eighth and sixteenth notes, with various rests and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the start of their respective staves. Fingerings are marked with numbers 1, 2, and 5 above specific notes. The score concludes with a double bar line at the end of the tenth staff.

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Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5 1

10

1 15

2 20 1

25 3 30

2 35 1

40 2 1

45 6/2