

# Canzon ottava

*La fontana*

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

1 5 10 15 20 25 30 35 40 45 6

# Canzon ottava

*La fontana*

Florentio Maschera (c.1541-1584)

Alto (part 2 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

45

6  
2

# Canzon ottava

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# Canzon ottava

## La fontana

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Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

Musical score for Tenore (part 3 of 4) of Canzon ottava 'La fontana' by Florentio Maschera. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 48 measures, divided into nine staves of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Fingerings are indicated by numbers 1, 5, and 6 above notes. The score concludes with a double bar line.

# Canzon ottava

## La fontana

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Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5 1

10

1 15

2 20 1

25 3 30

2 35 1

40 2 1

45 6/2