

# Canzon nona

*La battera*

Costanzo Antegni (1549-1624)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

Canto

Alto

Tenore

Basso

5

10

15

20

25

1. 2.

The musical score is presented in two systems, each containing four staves. The first system begins at measure 20, and the second system begins at measure 25. The key signature is one flat (Bb). The score includes a first ending and a second ending in the second system.