

Canzon undecima

La serafina

Pietro Lappi (c.1575-c.1630)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written in treble clef with a 4/2 time signature. It consists of 11 staves of music, with measure numbers 5, 10, 15, 20, 30, 35, 40, 45, 50, and 55 marked. The piece concludes with a first ending (marked '1') and a second ending (marked '2').