

Canzon undecima

La serafina

Pietro Lappi (c.1575-c.1630)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 4/2 time signature. It consists of 11 staves of music, with measure numbers 1, 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked. The piece concludes with a double bar line and repeat signs.