

Canzon undecima

La serafina

Pietro Lappi (c.1575-c.1630)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written in treble clef with a 4/2 time signature. It consists of 11 staves of music, with measure numbers 5, 10, 15, 20, 30, 35, 40, 45, 50, and 55 marked. The piece concludes with a first ending (marked '1') and a second ending (marked '2').

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Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The image displays a musical score for the Alto part (part 2 of 4) of the piece 'Canzon undecima' by Pietro Lappi. The score is written in treble clef with a 4/4 time signature. It consists of 11 staves of music, with measure numbers 8, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signatures changes, notably to G major and D major. The score concludes with a double bar line and repeat signs, indicating the end of the piece.

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Alto (part 2 of 4)

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5 1

10

15

20

25

30

35

40

45 1

50

55

60

1 2

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5 1

10

15

20

25

30

35

40

45 1

50

55

60

1. 2.

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Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 2 5 10 15 20 25 30 35 40 45 50 60

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Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for a Tenore instrument, specifically the third part of a four-part setting. It is in the key of B-flat major (one flat) and 4/4 time. The notation is in bass clef. The score is divided into measures, with numbers 1, 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicating the start of new lines. The piece ends with a double bar line and repeat signs.

Canzon undecima

La serafina

Pietro Lappi (c.1575-c.1630)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

3 5 10 1 15 20 2 25 30 35 40 45 50 2 55 60 1 2