

Canzon undecima

La serafina

Pietro Lappi (c.1575-c.1630)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

30

35

40

45

50

55

1 2

60

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Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The image displays a musical score for the Alto part (part 2 of 4) of the Canzon undecima by Pietro Lappi. The score is written in treble clef with a 4/2 time signature. It consists of ten staves of music, with measure numbers 8, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) is visible around measure 35. The score concludes with a double bar line and repeat signs.

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Alto (part 2 of 4)

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5 1

10

15

20

25

30

35

40

45 1

50

55

60

1 2

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Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 4/2 time signature. It consists of 11 staves of music, with measure numbers 1, 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked. The piece concludes with a double bar line and repeat signs.

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Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

3 5 10 1 15 20 2 25 30 35 40 45 50 2 55 60