

# Canzon duodecima

*La alla*

Pietro Lappi (c.1575-c.1630)

Tenore (part 3 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

2 5 10 15 20 25 30 35 40 45 50

Canzon duodecima 'La alla' (tenore)

Musical score for the tenor part of the Canzon duodecima 'La alla'. The score is written on two staves in G major (one sharp) and 3/4 time. The first staff begins at measure 8 and contains measures 8 through 55. The second staff begins at measure 8 and contains measures 8 through 60. The piece concludes with a double bar line at the end of measure 60.