

# Canzon terzadecima

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

2 5 10 15 20 6

# Canzon terzadecima

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

The image displays a musical score for the Alto part (part 2 of 4) of the piece 'Canzon terzadecima' by Girolamo Frescobaldi. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 24 measures, with measure numbers 5, 10, 15, and 20 explicitly labeled. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line.

# Canzon terzadecima

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

5

10

15

20

6

# Canzon terzadecima

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

The image displays a musical score for the Bassoon part of the 'Canzon terzadecima' by Girolamo Frescobaldi. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 24 measures, with measure numbers 1, 5, 10, 15, and 20 clearly marked. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line at the end of the 24th measure.