

Canzon quartadecima

Capricio

Giovanni Battista Grillo (late 16c-1622)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5 10 15 20 25 30 35 40 45 50 55 60 70

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Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

2

15

2

20

25

30

35

40

45

50

55

60

65

70

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Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5 15 20 25 30 35 40 45 50 55 60 65 70

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Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for Tenore (part 3 of 4) and consists of eight staves of music. The time signature is 4/2. The score includes various rhythmic markings and fingerings:

- Staff 1: Measures 1-8. Measure 1 has a 3-measure rest. Measure 2 has a 2-measure rest. Measure 3 has a 1-measure rest. Measure 4 has a 5-measure rest. Measure 5 has a 10-measure rest.
- Staff 2: Measures 9-14. Measure 9 has an 8-measure rest. Measure 10 has a 15-measure rest.
- Staff 3: Measures 15-19. Measure 15 has a 20-measure rest.
- Staff 4: Measures 20-24. Measure 20 has a 25-measure rest.
- Staff 5: Measures 25-29. Measure 25 has a 30-measure rest.
- Staff 6: Measures 30-34. Measure 30 has a 35-measure rest.
- Staff 7: Measures 35-39. Measure 35 has a 40-measure rest.
- Staff 8: Measures 40-44. Measure 40 has a 45-measure rest.
- Staff 9: Measures 45-49. Measure 45 has a 50-measure rest.
- Staff 10: Measures 50-54. Measure 50 has a 55-measure rest.
- Staff 11: Measures 55-59. Measure 55 has a 2-measure rest. Measure 56 has a 1-measure rest. Measure 57 has a 2-measure rest. Measure 58 has a 1-measure rest. Measure 59 has a 60-measure rest.
- Staff 12: Measures 60-64. Measure 60 has a 65-measure rest.
- Staff 13: Measures 65-69. Measure 65 has a 70-measure rest.

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Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

3 5 10 15 20 25 30 35 40 45 50 55 60 65 70

Canzon quartadecima

Capricio

Giovanni Battista Grillo (late 16c-1622)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for Bassoon in 4/2 time. It consists of seven staves of music, each containing measures 1 through 75. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. Fingerings and breath marks are indicated throughout the piece.

Measures 1-75 are marked with measure numbers: 1, 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70.