



# Canzon sestadecima

Giovanni Battista Grillo (late 16c-1622)

Alto (part 2 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

5

2

1

2

10

2

15

2

20

25

30

35

40

1

2

6

2

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5

10

15 2

20

25

30

35

40

6/2

# Canzon sestadecima

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Tenore (part 3 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

Musical score for Tenore (part 3 of 4) in 4/2 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/2 time signature. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The score includes first and second endings, repeat signs, and a final double bar line.

# Canzon sestadecima

Giovanni Battista Grillo (late 16c-1622)

Basso (part 4 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

The musical score is written for Bassoon (part 4 of 4) in a 4/2 time signature and B-flat major. It consists of seven staves of music. The score includes various ornaments and repeat signs. The first staff begins with a first ending bracket over measures 1-5. The second staff has a second ending bracket over measures 10-13, with a repeat sign and a '3' below it. The third staff has a first ending bracket over measures 15-17 and a second ending bracket over measures 20-22. The fourth staff has a first ending bracket over measures 25-28. The fifth staff has a first ending bracket over measures 30-33. The sixth staff has a first ending bracket over measures 35-38. The seventh staff has a first ending bracket over measures 40-43 and a second ending bracket over measures 44-46. The score ends with a double bar line.