

Canzon decimasettima

Gioseffo Guami (1542-1611)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

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Canzon decimasettima

Gioseffo Guami (1542-1611)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

3 5 10 15 20 25 30 35 40 45 50 55 6 2

Canzon decimasettima

Gioseffo Guami (1542-1611)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

3 5 10 15 20 25 30 35 40 45 50 55

Canzon decimasettima

Gioseffo Guami (1542-1611)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5 10 15 20 25 30 35 40 45 50 55

Canzon decimasettima

Gioseffo Guami (1542-1611)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for a Bassoon (part 4 of 4) in the key of B-flat major and 4/2 time. It consists of ten staves of music. The piece begins with a treble clef and a key signature of one flat (B-flat major). The first staff starts with a 3-measure rest, followed by a 5-measure rest, and then the melody begins. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the tenth staff.