

Canzon vigesima

La Morando

Costanzo Antegni (1549-1624)

Canto (part 1 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

5 10 15 20 25 30 35 40

1 2 45

Canzon vigesima

La Morando

Costanzo Antegni (1549-1624)

Alto (part 2 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

The image displays a musical score for the Alto part (part 2 of 5) of the piece 'Canzon vigesima' by Costanzo Antegni. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The piece consists of 45 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 clearly marked. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). A repeat sign with first and second endings is present at the end of the piece, starting at measure 40. The first ending leads back to measure 20, and the second ending concludes the piece at measure 45.

Canzon vigesima

La Morando

Costanzo Antegni (1549-1624)

Tenore (part 3 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5 10 15 20 25 30 35 40 45

Canzon vigesima

La Morando

Costanzo Antegni (1549-1624)

Tenore (part 3 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

1

5

10

15

20

25

30

35

40

1 2 45

Canzon vigesima

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Quinto (part 4 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

Musical score for 'Canzon vigesima' (part 4 of 5). The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 45 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staff. The score concludes with a double bar line and repeat signs.

Canzon vigesima

La Morando

Costanzo Antegni (1549-1624)

Quinto (part 4 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5 10 15 20 25 30 35 40 45

Canzon vigesima

La Morando

Costanzo Antegni (1549-1624)

Basso (part 5 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

Musical score for Bassoon (Basso) part 5 of 5, Canzon vigesima by Costanzo Antegni. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 45 measures. The score is divided into six systems, each containing two staves. The first system starts with a 3-measure rest, followed by notes. The second system has a 1-measure rest, then notes, and a 10-measure rest. The third system starts with a 15-measure rest, followed by notes, including a sharp sign above a note. The fourth system has a 20-measure rest, then notes, and a 2-measure rest. The fifth system has a 30-measure rest, then notes, and a 1-measure rest. The sixth system has a 35-measure rest, then notes, and a 1-measure rest. The score concludes with a double bar line and a repeat sign, with a first ending (1.) and a second ending (2.) leading to the final measure (45).