

Canzon vigesimaprima

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

5 1 10 15 20 25 30 35 40

Canzon vigesimaprima

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

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20

25

30

35

40

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Alto (part 2 of 5)

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40

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Tenore (part 4 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

The image displays a musical score for the Tenore part of the Canzon vigesimaprima. The score is written on a single staff in G minor (one flat) and 4/4 time. It begins with a treble clef and a common time signature (C). The piece is 40 measures long, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 marked above the staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the 40th measure.

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Tenore (part 4 of 5)

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2 5 10 15 20 25 30 35 40

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Basso (part 5 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

The image displays a musical score for the Bassoon part of the 20th canon from the 'Canzoni per Sonare' collection. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of seven staves of music. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff lines. The piece concludes with a double bar line at the end of the seventh staff.

Canzon vigesimaprima

Girolamo Frescobaldi (1583-1643)

Quinto (part 3 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5 10 15 20 25 30 35 40

Canzon vigesimaprima

Girolamo Frescobaldi (1583-1643)

Quinto (part 3 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5 10 15 20 25 30 35 40