

# Canzon vigesimaprima

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 5)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

5 1 10 15 20 25 30 35 40

# Canzon vigesimaprima

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 5)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

The image displays a musical score for the Alto part (part 2 of 5) of the piece 'Canzon vigesimaprima' by Girolamo Frescobaldi. The score is written in a single system with eight staves. The key signature is one flat (B-flat) and the time signature is 4/4. The music begins with a treble clef and a key signature of one flat. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the eighth staff.

# Canzon vigesimaprima

Girolamo Frescobaldi (1583-1643)

Tenore (part 4 of 5)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

The musical score is presented in a single system with eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single melodic line. Measure numbers are indicated above the staves: 2, 5, 10, 15, 20, 25, 30, 35, and 40. The piece ends with a double bar line at the end of the eighth staff.

# Canzon vigesimaprima

Girolamo Frescobaldi (1583-1643)

Basso (part 5 of 5)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

The image displays a musical score for the Bassoon part of the piece 'Canzon vigesimaprima' by Girolamo Frescobaldi. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 40 measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line at the end of the 40th measure.

# Canzon vigesimaprima

Girolamo Frescobaldi (1583-1643)

Quinto (part 3 of 5)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

1 5 10 15 20 25 30 35 40