

# Canzon vigesimaprima

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 5)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

5 1 10 15 20 25 30 35 40

# Canzon vigesimaprima

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 5)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

The image displays a musical score for the Alto part (part 2 of 5) of the piece 'Canzon vigesimaprima' by Girolamo Frescobaldi. The score is written in a single system with eight staves, each containing a line of music. The key signature is one flat (B-flat) and the time signature is 4/4. The music consists of a sequence of notes and rests, with some measures containing accidentals (sharps and naturals). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of the eighth staff.

# Canzon vigesimaprima

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 5)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

# Canzon vigesimaprima

Girolamo Frescobaldi (1583-1643)

Tenore (part 4 of 5)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

2 5 10 15 20 25 30 35 40

# Canzon vigesimaprima

Girolamo Frescobaldi (1583-1643)

Basso (part 5 of 5)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

The image displays a musical score for the Bassoon part of the piece 'Canzon vigesimaprima' by Girolamo Frescobaldi. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 40 measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The score is presented in a single system with six staves.

# Canzon vigesimaprima

Girolamo Frescobaldi (1583-1643)

Quinto (part 3 of 5)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

1 5 10 15 20 25 30 35 40