

Canzon vigesimaseconda

Bastian Chilese (fl.1608)

Canto (part 1 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

1

5

10

15

20

2

25

30

35

40

Canzon vigesimaseconda

Bastian Chilesse (fl.1608)

Quinto (part 2 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

Canzon vigesimaseconda

Bastian Chilese (fl.1608)

Alto (part 3 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

2 15

20

25

30

35

40

Canzon vigesimaseconda

Bastian Chilese (fl.1608)

Alto (part 3 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

Canzon vigesimaseconda

Bastian Chilese (fl.1608)

Tenore (part 4 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

2 5

10

15

20

25 1 30 1

35

40

Canzon vigesimaseconda

Bastian Chilese (fl.1608)

Tenore (part 4 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

2

5

10

15

20

25

30

35

40

Canzon vigesimaseconda

Bastian Chilese (fl.1608)

Basso (part 5 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for Bassoon (Basso) and consists of six staves of music. The key signature is one flat (B-flat) and the time signature is 4/2. The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the 40th measure.