

Canzon vigesimaterza

Claudio Merulo (1533-1604)

Canto (part 1 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

1 10 1

15 1

20

25

30

1 35

1 40

Canzon vigesimaterza

Claudio Merulo (1533-1604)

Alto (part 3 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for Alto (part 3 of 5) in 4/2 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score is numbered with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some rests. The piece concludes with a double bar line at the end of the eighth staff.

Canzon vigesimaterza

Claudio Merulo (1533-1604)

Tenore (part 4 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5

1 10

15 1

20

25 3 30

35

40

Canzon vigesimaterza

Claudio Merulo (1533-1604)

Basso (part 5 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5

2 10 1

15 1 20

25 4

30 35

40

Canzon vigesimaterza

Claudio Merulo (1533-1604)

Quinto (part 2 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

2 5 1

1 10 1

15 20

25

30

35

40