

Canzon XXIV

Gioseffo Guami (1542-1611)

Canto I (part 1 of 8)

Canzoni per Sonare (Raverii press, Venice, 1608)

1

5

10

15

20

25

30

35

40

45

50

55

60

Canzon XXIV

Gioseffo Guami (1542-1611)

Alto I (part 2 of 8)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5

1 10

1 15

20 1 25

1 30 1

35

40

45 50 2

55 1

60 2

Canzon XXIV

Gioseffo Guami (1542-1611)

Tenore I (part 3 of 8)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5 10 15 20 25 30 35 40 45 50 55 60

Canzon XXIV

Gioseffo Guami (1542-1611)

Basso I (part 4 of 8)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5

1 10

1 15

20 1

25 1 30 1

35

40

45 50 2

55 1

60 6

Canzon XXIV

Gioseffo Guami (1542-1611)

Canto II (part 5 of 8)

Canzoni per Sonare (Raverii press, Venice, 1608)

2 5 10 15 20 25 30 35 40 45 50 55

The image shows a musical score for two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a sequence of notes including eighth and sixteenth notes, with some rests. A measure number '60' is placed above the staff. The bottom staff also begins with a treble clef and a key signature of one flat. It contains a sequence of notes, including a measure with a '6' over a '2', indicating a 6/2 time signature. The piece concludes with a double bar line.

Canzon XXIV

Gioseffo Guami (1542-1611)

Alto II (part 6 of 8)

Canzoni per Sonare (Raverii press, Venice, 1608)

2 5 10 15 20 25 30 35 40 45 50 55 60

Canzon XXIV

Gioseffo Guami (1542-1611)

Tenore II (part 7 of 8)

Canzoni per Sonare (Raverii press, Venice, 1608)

2 5 10 15 20 25 30 35 40 45 50 55 60

Canzon XXIV

Gioseffo Guami (1542-1611)

Basso II (part 8 of 8)

Canzoni per Sonare (Raverii press, Venice, 1608)

2 5 10 15 20 25 30 35 40 45 50 55 60