

# Canzon vigesimasessta

*La negrona*

Pietro Lappi (c.1575-c.1630)

Alto I (choir 1, part 2 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

The musical score consists of 15 staves of music for Alto I. The music is in 2/4 time and uses a G clef. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are placed above the staff at regular intervals. Performance markings such as 'o = o.' and '2' are also present. The score is set against a background of a second, identical musical line.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95