

Canzon vigesimasesta

La negrona

Pietro Lappi (c.1575-c.1630)

Canto I (choir 1, part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

20

30

40

50

60

70

75

Canzon vigesimasesta

La negrona

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Alto I (choir 1, part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10 3 15 2

20 25

30

3

40 2 o.=o. 45

50 2 55 2 o.=o.

60 1 65

70 1

75 6

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Pietro Lappi (c.1575-c.1630)

Tenore I (choir 1, part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5
10
3 15 2 20
25 1
30
1 35 2 40 2 $\circ = \circ$
45 50
2 55 2 $\circ = \circ$ 60 1
65
70 1
75 6
2

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Basso I (choir 1, part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

Musical score for Basso I (choir 1, part 4 of 4). The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 78 measures, divided into 16 systems of five lines each. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals (sharps and flats). Measure numbers are indicated at the beginning of each line: 1, 10, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The score concludes with a double bar line and repeat signs.

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Basso I (choir 1, part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

Musical score for Basso I (choir 1, part 4 of 4). The score is written in a single system with 11 staves. The key signature is one flat (B-flat) and the time signature is 4/4. The piece is in a common meter (C-M). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75. The piece concludes with a double bar line at the end of the 11th staff.

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Canto II (choir 2, part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

Musical score for Canto II (choir 2, part 1 of 4). The score is written in a single system with 12 staves. The key signature is one flat (B-flat) and the time signature is 4/2. The score includes various musical notations such as notes, rests, and bar lines. Measure numbers are indicated above the staves: 4, 5, 5, 10, 1, 15, 1, 25, 30, 2, 35, 40, 1, 45, 2, 50, 1, 55, 60, 65, 3, 70, 75, 6/2. The score concludes with a double bar line.

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Pietro Lappi (c.1575-c.1630)

Alto II (choir 2, part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

4 5 5 10 1

15 1 20 1

1 25

30 2

35

40 3

1 45 2 50 1

55 1

60 65 3

70

75 6 2

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Tenore II (choir 2, part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

4 5 5 10 1

15 1

20 1 25

30 2

35

40 3

45 2 50 1

55 1

60 65

70 3

75 6

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Pietro Lappi (c.1575-c.1630)

Basso II (choir 2, part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

4 5 5 10 1

15

1 20 1 1

25

30 2 35

40

45 2 50 1

55 1

60

65 3 70

75 6/2