

Canzon vigesimasesta

La negrona

Pietro Lappi (c.1575-c.1630)

Canto I (choir 1, part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

20

30

40

50

60

70

75

Canzon vigesimasesta

La negrona

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Alto I (choir 1, part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10 3 15 2

20 25

30

3

40 2 o.=o. 45

50 2 55 2 o.=o.

60 1 65

70 1

75 6

Canzon vigesimasesta

La negrona

Pietro Lappi (c.1575-c.1630)

Tenore I (choir 1, part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5
10
3 15 2 20
25 1
30
1 35 2 40 2 $\circ = \circ$
45 50
2 55 2 $\circ = \circ$ 60 1
65
70 1
75 6
2

Canzon vigesimasesta

La negraona

Pietro Lappi (c.1575-c.1630)

Tenore I (choir 1, part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

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5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

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5

10

3 15 2 20

25 1

30

1 35 2 40 2 o = o .

45 50

2 55 2 o = o 60 1

65

70 1

75 6/2

Canzon vigesimasesta

La negrona

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Canto II (choir 2, part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

Musical score for Canto II (choir 2, part 1 of 4). The score is written in a single system with 12 staves. The key signature is one flat (B-flat) and the time signature is 4/2. The score includes various musical notations such as notes, rests, and bar lines. Measure numbers are indicated above the staves: 4, 5, 5, 10, 1, 15, 1, 25, 30, 2, 35, 40, 1, 45, 2, 50, 1, 55, 60, 65, 3, 70, 75, 6/2. The score concludes with a double bar line and repeat signs.

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Alto II (choir 2, part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

4 5 5 10 1

15 1 20 1

1 25

30 2

35

40 3

1 45 2 50 1

55 1

60 65 3

70

75 6 2

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4 5 5 10 1

15 1 20 1

1 25

30 2

35

40

45 2 50 1

55 1

60 65 3

70

75 6

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4 5 5 10 1

15 1

20 1 25

30 2

35

40 3

45 2 50 1

55 1

60 65

3 70

75 6

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La negrona

Pietro Lappi (c.1575-c.1630)

Basso II (choir 2, part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

4 5 5 10 1

15

1 20 1 1

25

30 2 35

40

45 2 50 1

55 60

65 3 70

75 6/2