

Canzon trigesimaterza  
*per otto tromboni*

Tiburto Massaino (c.1550-1609)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

5

Canto

Alto

Tenore

Basso

Quinto

Sesto

Settimo

Ottavo

10

## Canzon trigesimaterza 'per otto tromboni' (score)

15

20

Musical score for Canzon trigesimaterza 'per otto tromboni' (score). The score consists of eight staves, each representing a different trombone. The key signature is one flat, and the time signature is common time. Measure 25 begins with the top staff playing a eighth-note followed by a sixteenth-note pair. Measures 26-29 show various patterns of eighth and sixteenth notes, with measure 29 concluding with a half note.

Musical score for Canzon trigesimaterza 'per otto tromboni' (score). The score consists of eight staves, each representing a different trombone. The key signature is one flat, and the time signature is common time. Measure 30 begins with the top staff playing a eighth-note followed by a sixteenth-note pair. Measures 31-34 show various patterns of eighth and sixteenth notes, with measure 34 concluding with a half note.

## Canzon trigesimaterza 'per otto tromboni' (score)

Musical score for Canzon trigesimaterza 'per otto tromboni'. The score consists of six staves, each representing a different brass instrument. The key signature is one flat, and the time signature is common time. Measure 35 begins with eighth-note patterns on the treble and bass staves. Measures 36-39 continue with various rhythmic patterns, including sixteenth notes and rests, across all six staves.

Continuation of the musical score for Canzon trigesimaterza 'per otto tromboni'. The score remains in six staves. Measure 40 starts with eighth-note patterns. Measure 41 introduces a new rhythmic pattern with eighth and sixteenth notes. Measures 42-45 show further developments in the harmonic and melodic lines, maintaining the six-staff arrangement throughout.

Musical score for Canzon trigesimaterza 'per otto tromboni' (score) page 5. The score consists of eight staves, each representing a different trombone part. The music is in common time, with a key signature of one flat. Measure 50 begins with a dynamic of  $\frac{8}{8}$ . The music features various note heads (circles, squares, diamonds) and rests, with some notes having stems pointing up and others down. Measure 50 ends with a double bar line and repeat dots at the end of the first section.

Continuation of the musical score for Canzon trigesimaterza 'per otto tromboni' (score) page 5. The score continues with the same eight staves and instrumentation. Measure 55 begins with a dynamic of  $\frac{8}{8}$ . The music continues with a mix of eighth and sixteenth note patterns, maintaining the common time and one flat key signature established earlier.

## Canzon trigesimaterza 'per otto tromboni' (score)

Musical score for Canzon trigesimaterza 'per otto tromboni' (score). The score consists of six staves, each representing a different brass instrument. The key signature is one flat, and the time signature is common time. Measure 60 begins with a dynamic of 60. The music features various note values including eighth and sixteenth notes, with some notes having stems pointing up and others down. There are several rests throughout the measures.

Continuation of the musical score for Canzon trigesimaterza 'per otto tromboni' (score). The score continues with six staves of music. Measure 65 begins with a dynamic of 65. The music consists of eighth and sixteenth notes, with stems pointing in various directions. The bass clef is used for all staves, and there are several rests and changes in dynamics.