

Canzon trigesimaterza

per otto tromboni

Tiburto Massaino (c.1550-1609)

Sesto (choir II) (part 6 of 8)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15 1

20 25

30

35

40

45 50

55

60

65

Detailed description: This is a musical score for the sixth part of a choir of eight trombones. The score is written on ten staves, each representing a different trombone part. The music is in a 4/2 time signature and a key signature of one flat (B-flat). The score begins with a treble clef and a key signature change to one flat. The music consists of a series of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some rests. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked at the beginning of their respective staves. The final measure of the score is marked with a double bar line.