

Canzon trigesimaterza

per otto tromboni

Tiburto Massaino (c.1550-1609)

Canto (choir I) (part 1 of 8)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is composed of eight staves, each representing one of the eight brass instruments mentioned in the title. The music is in common time (indicated by the 'C' symbol). The key signature is one flat. The score begins at measure 4 and continues through measure 65. Measure numbers are placed above the staves at regular intervals. The notation uses various note heads and stems, characteristic of early printed music notation.

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Canto (choir I) (part 1 of 8)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is composed of eight staves of music for eight trombones. The music is in common time. The key signature changes throughout the piece, indicated by the treble clef and the presence of flats and sharps. Measure numbers are placed above the staves at regular intervals. The music consists of a series of notes and rests, with some measures containing multiple notes and others containing single notes or rests.

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Tiburto Massaino (c.1550-1609)

Alto (choir I) (part 2 of 8)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score consists of eight staves of music for eight brass instruments. The music is in common time, with a key signature of one flat. The score is divided into measures by vertical bar lines. Measure numbers are placed above the top staff at various points: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The music features various note heads (circles, squares, diamonds, etc.) and rests, with some notes connected by horizontal stems. The bass clef is used throughout.

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Alto (choir I) (part 2 of 8)

4 5 10
15 1
20
25
30 35
40
45
50 55
60
65

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Alto (choir I) (part 2 of 8)

4 5 10
15 1
20
25
30 35
40
45
50 55
60
65

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Tiburto Massaino (c.1550-1609)

Tenore (choirt I) (part 3 of 8)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score consists of eight staves, each representing one of the eight brass instruments. The music is in common time (indicated by '4') and bass clef. Measure numbers are placed above the staves at regular intervals. The score begins with a measure of rest followed by eighth-note patterns. Measures 5 through 10 show a mix of eighth and sixteenth notes. Measures 15 through 20 introduce a new section with different rhythms. Measures 25 through 30 continue the pattern. Measures 35 through 40 show a more complex rhythmic structure. Measures 45 through 50 feature a prominent eighth-note pattern. Measures 55 through 60 continue the established pattern. Measures 65 through the end show a final section of the piece.

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Tenore (choirt I) (part 3 of 8)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is for Tenore (choirt I) in 3/4 time, bass clef, key signature of one flat. The score consists of ten staves of music, numbered 3 through 65. Measure numbers are placed above the staves at various intervals. The music is composed for eight brass instruments, as indicated by the title.

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Tenore (choirt I) (part 3 of 8)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is for tenor (choirt I) and consists of nine staves of music. The time signature is 2/4, and the key signature is one flat. The music is written in treble clef. Measure numbers are placed above the staves at various intervals: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The score is part 3 of 8.

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Basso (choir I) (part 4 of 8)

4 5

10

15

1

20

25

4

30

35

40

45

55

50

60

65

Canzoni per Sonare (Raverii press, Venice, 1608)

Canzon trigesimaterza

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Tiburto Massaino (c.1550-1609)

Quinto (choir II) (part 5 of 8)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score consists of eight staves of music for brass instruments, specifically eight trombones. The music is in common time, with a key signature of one flat. The score is divided into measures by vertical bar lines. Measure numbers are placed above the top staff at various points: 4, 5, 3, 10, 15, 1, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The music features various note heads (circles, squares, diamonds, etc.) and rests, with some notes connected by horizontal stems. The bass clef is used for all staves.

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Tiburto Massaino (c.1550-1609)

Quinto (choir II) (part 5 of 8)

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4 5 3 10 15 1 20 25 30 35 40 45 50 55 60 65

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Tiburto Massaino (c.1550-1609)

Quinto (choir II) (part 5 of 8)

The musical score is for eight brass instruments (trombones), arranged in two choirs of four. The music is in G major, 2/4 time. The score consists of nine staves of music, each starting with a treble clef and a 'G' (G major). Measure numbers are indicated above the staves at various points: 4, 5, 3, 10, 15, 1, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The music features various note heads (circles, ovals, squares, diamonds) and rests, with some notes connected by horizontal stems.

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Tiburto Massaino (c.1550-1609)

Sesto (choir II) (part 6 of 8)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is for eight brass instruments (trombones), arranged in two choirs of four. The score consists of ten staves of music, each representing one of the eight voices. The music is in common time, with a key signature of one flat. Measure numbers are indicated above the staves at various points: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Tiburto Massaino (c.1550-1609)

Sesto (choir II) (part 6 of 8)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

The musical score consists of 12 staves of music for eight brass instruments (trombones). The music is in bass clef, 2/4 time, and features various note heads and rests. The score is divided into measures by vertical bar lines. Measure numbers are placed above the staff at regular intervals. The first staff begins with a dotted half note. The second staff begins with a dotted quarter note. The third staff begins with a dotted half note. The fourth staff begins with a dotted half note. The fifth staff begins with a dotted half note. The sixth staff begins with a dotted half note. The seventh staff begins with a dotted half note. The eighth staff begins with a dotted half note. The ninth staff begins with a dotted half note. The tenth staff begins with a dotted half note. The eleventh staff begins with a dotted half note. The twelfth staff begins with a dotted half note.

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Sesto (choir II) (part 6 of 8)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10
15 1 20
25
30
35
40
45 50
55
60
65

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Tiburto Massaino (c.1550-1609)

Settimo (choir II) (part 7 of 8)

The musical score consists of 12 staves of music for eight brass instruments (trombones). The music is in bass clef, 2/4 time, and features various notes and rests. The staves are numbered 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 from top to bottom. The music is divided into measures by vertical bar lines.

Canzoni per Sonare (Raverii press, Venice, 1608)

Canzon trigesimaterza

per otto tromboni

Tiburto Massaino (c.1550-1609)

Settimo (choir II) (part 7 of 8)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

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Ottavo (choir II) (part 8 of 8)

The musical score consists of ten staves of music, each representing one of the eight brass instruments. The music is in bass clef, 2/4 time, and features a single melodic line. The score is divided into measures by vertical bar lines, with measure numbers (1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65) placed above the staff. The music begins with a rest in measure 1, followed by a series of eighth and sixteenth note patterns. Measure 5 introduces a new rhythmic pattern. Measures 10 through 15 show a continuation of the melodic line with various note values. Measures 20 through 25 feature a more complex pattern with rests and eighth notes. Measures 30 through 35 continue the established pattern. Measures 40 through 45 show a change in harmonic content with the introduction of a bass line. Measures 50 through 55 return to the original melodic line. Measures 60 through 65 conclude the piece.