

In nomine

Weidner #1

Christopher Tye (c.1505-c.1573)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

15

20

25

30

35

40

45

In nomine

Weidner #1

Christopher Tye (c.1505-c.1573)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

1 5 10 15 20 25 30 35 40 45

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Christopher Tye (c.1505-c.1573)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

1 5 10 15 20 25 30 35 40 45

In nomine

Weidner #1

Christopher Tye (c.1505-c.1573)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

15

20

25

30

35

40

45

In nomine

Weidner #1

Christopher Tye (c.1505-c.1573)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Tenor part (part 3 of 4) of the piece 'In nomine' by Christopher Tye. The score is written in mensural notation on a single staff with a treble clef. The key signature is G minor (one flat) and the time signature is 4/2. The score consists of eight lines of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staff. The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. There are several rests throughout the piece. The score concludes with a double bar line at the end of the eighth line.

In nomine

Weidner #1

Christopher Tye (c.1505-c.1573)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Bassus part of 'In nomine' by Christopher Tye. The score is written in G minor (one flat) and 4/2 time. It consists of ten staves of music, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated above the staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and bar lines. The piece concludes with a double bar line at the end of the 45th measure.