

# In nomine

VdGS à 4 no. 1

Thomas Tallis (c.1505-1585)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

15

20

25

30

35

40

45

50

55

# 60

# In nomine

VdGS à 4 no. 1

Thomas Tallis (c.1505-1585)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for a Contratenor part, consisting of five staves of mensural notation. The music is written in a 4/2 time signature and a key signature of one flat (B-flat). The notation uses square notes on a five-line staff, with stems pointing downwards. Measure numbers are placed above the staves at intervals of 5 measures: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The score begins with a treble clef and a single flat. The notation includes various rhythmic values and rests, with some notes beamed together. The piece concludes with a double bar line at the end of the 60th measure.

# In nomine

VdGS à 4 no. 1

Thomas Tallis (c.1505-1585)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Contratenor part of 'In nomine' by Thomas Tallis. The score is written in mensural notation on a five-line staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 4/2. The score is divided into six systems, each containing ten measures. Bar numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staff. The notation includes various rhythmic values, including minims, crotchets, and quavers, often grouped with beams and slurs. The piece concludes with a double bar line at the end of the 60th measure.

# In nomine

VdGS à 4 no. 1

Thomas Tallis (c.1505-1585)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

15

20

25

30

35

40

45

50

55

60

# In nomine

VdGS à 4 no. 1

Thomas Tallis (c.1505-1585)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

15

20

25

30

35

40

45

50

55

60

# In nomine

VdGS à 4 no. 1

Thomas Tallis (c.1505-1585)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score is written for a Bassus part in 4/2 time, featuring a bass clef and a key signature of one flat. The score consists of ten staves of music, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 60. The music is characterized by a slow, steady pace, with a focus on sustained notes and a rich harmonic texture. The notation includes various note values, rests, and dynamic markings, all presented in a clear and professional layout.