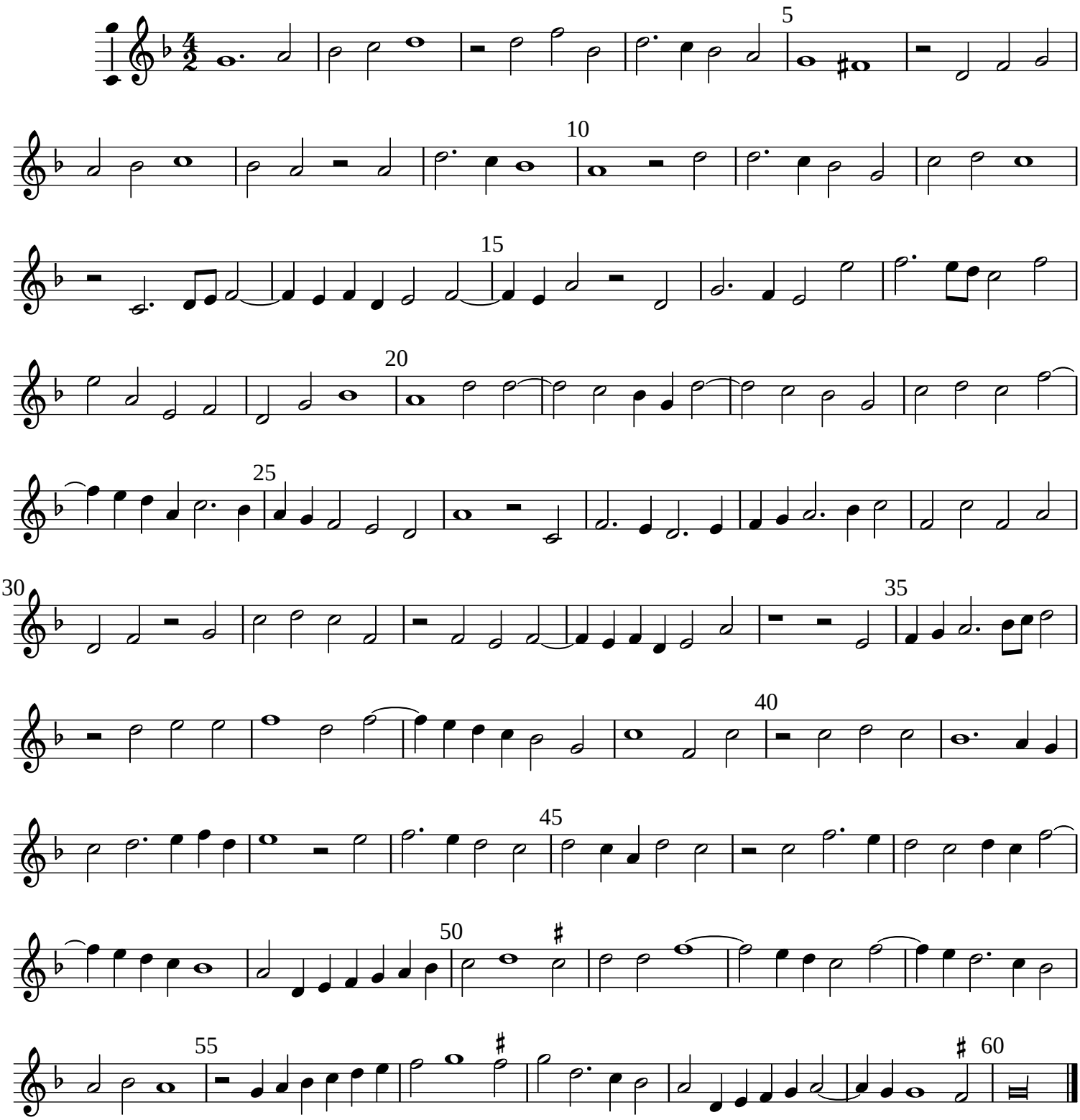
In nomine

VdGS à 4 no. 1

Thomas Tallis (c.1505-1585)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2022-10-09 / ver. 2022-10-09) CC BY-NC 4.0

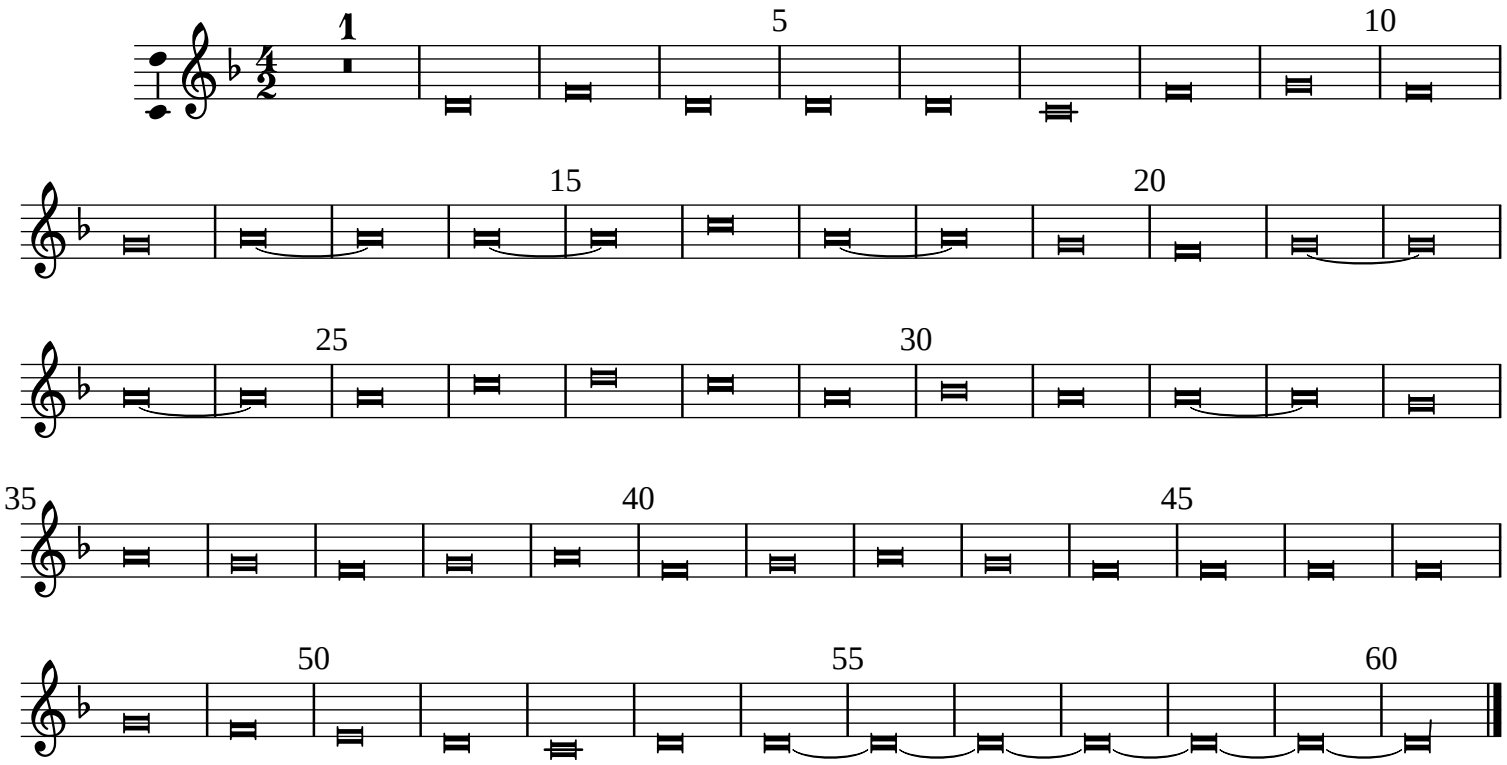
In nomine

VdGS à 4 no. 1

Thomas Tallis (c.1505-1585)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2022-10-09 / ver. 2022-10-09) CC BY-NC 4.0

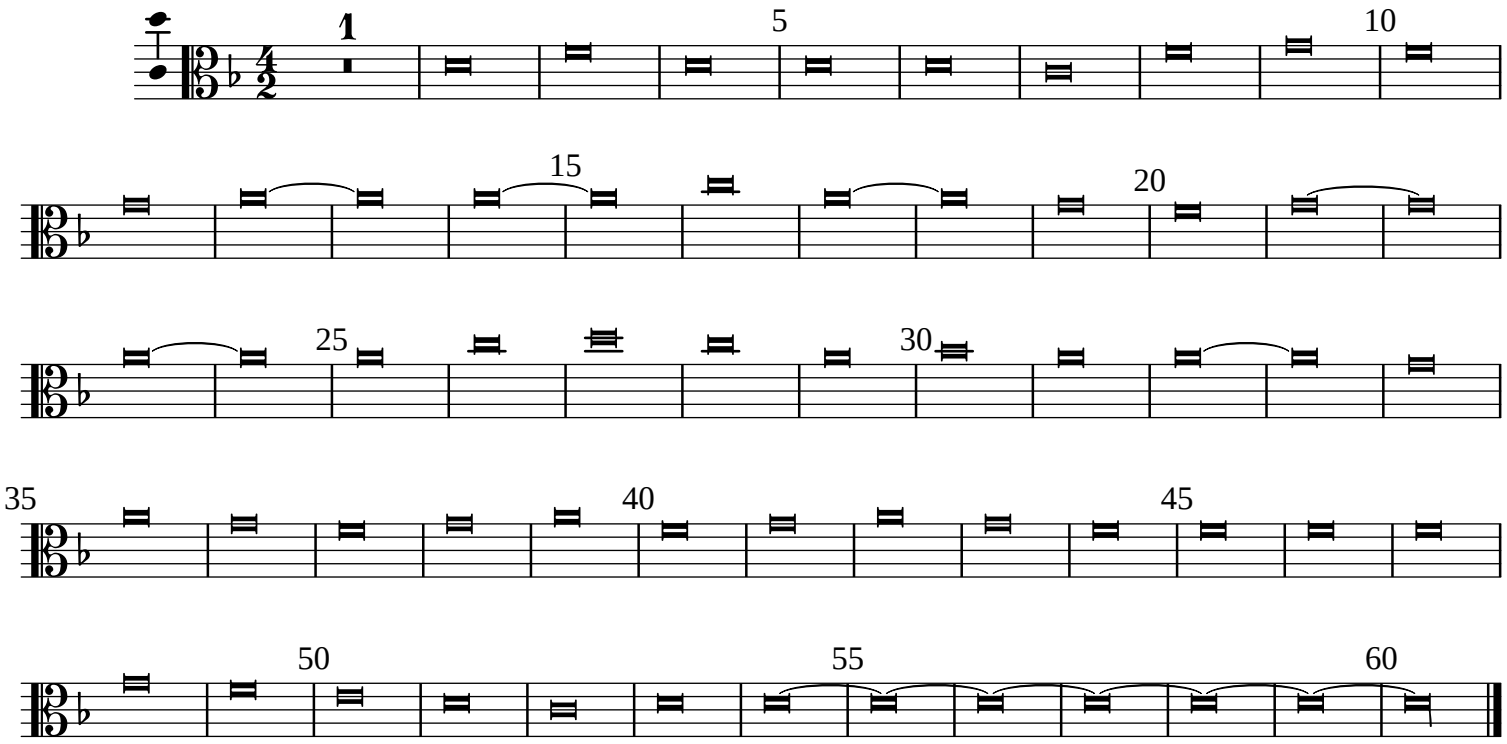
In nomine

VdGS à 4 no. 1

Thomas Tallis (c.1505-1585)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2022-10-09 / ver. 2022-10-09) CC BY-NC 4.0

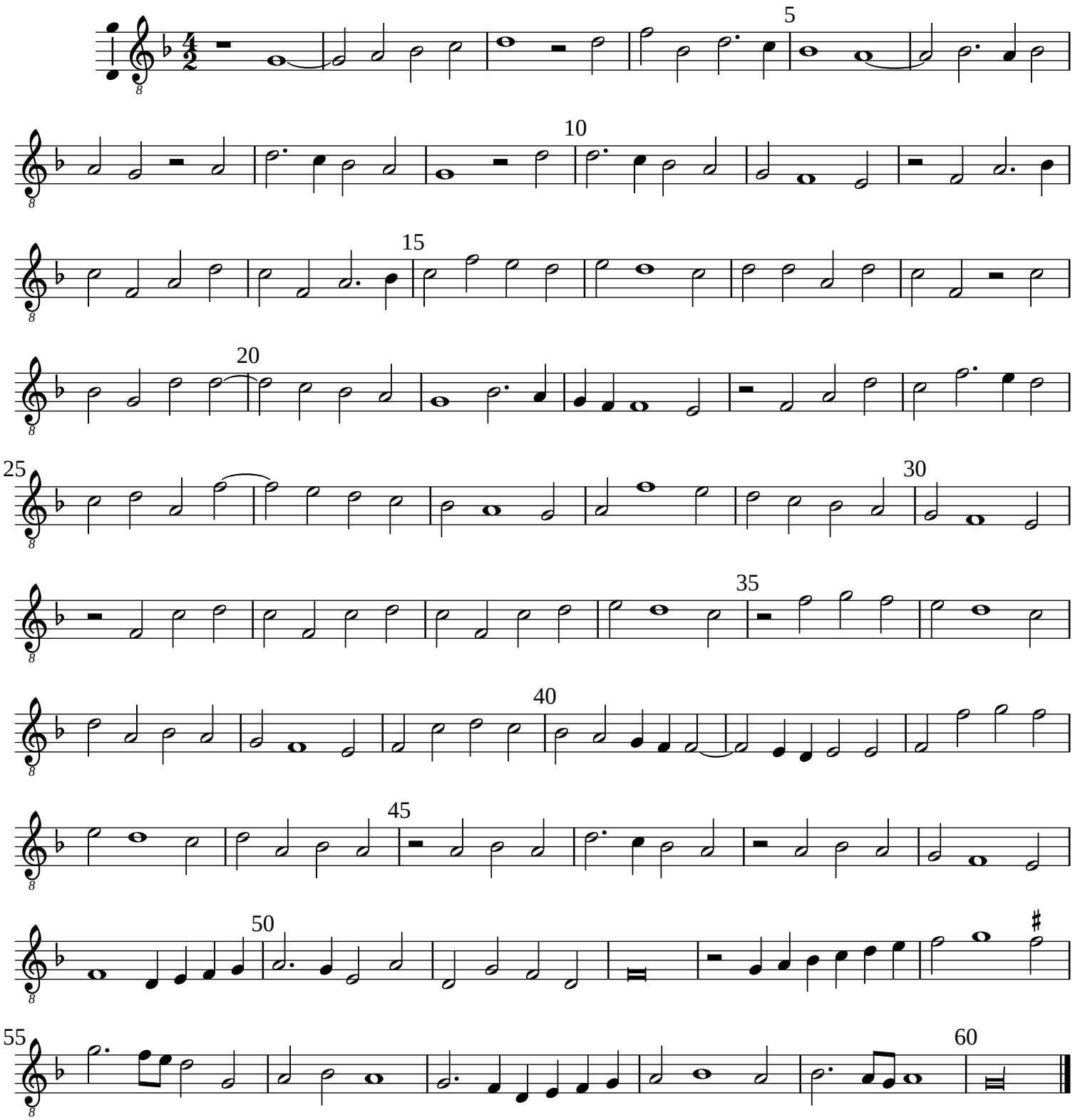
In nomine

VdGS à 4 no. 1

Tenor (part 3 of 4)

Thomas Tallis (c.1505-1585)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2022-10-09 / ver. 2022-10-09) CC BY-NC 4.0

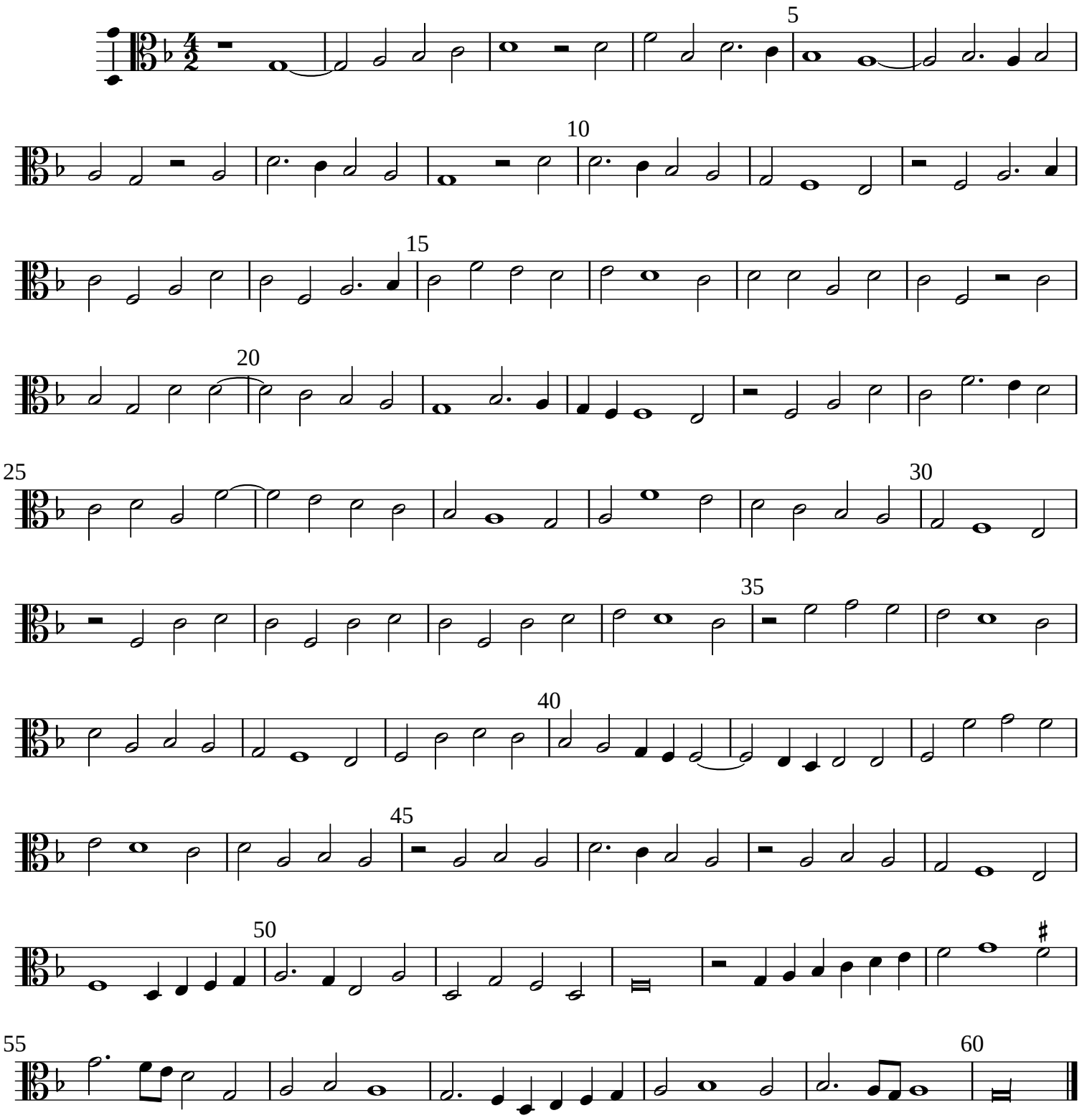
In nomine

VdGS à 4 no. 1

Tenor (part 3 of 4)

Thomas Tallis (c.1505-1585)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2022-10-09 / ver. 2022-10-09) CC BY-NC 4.0

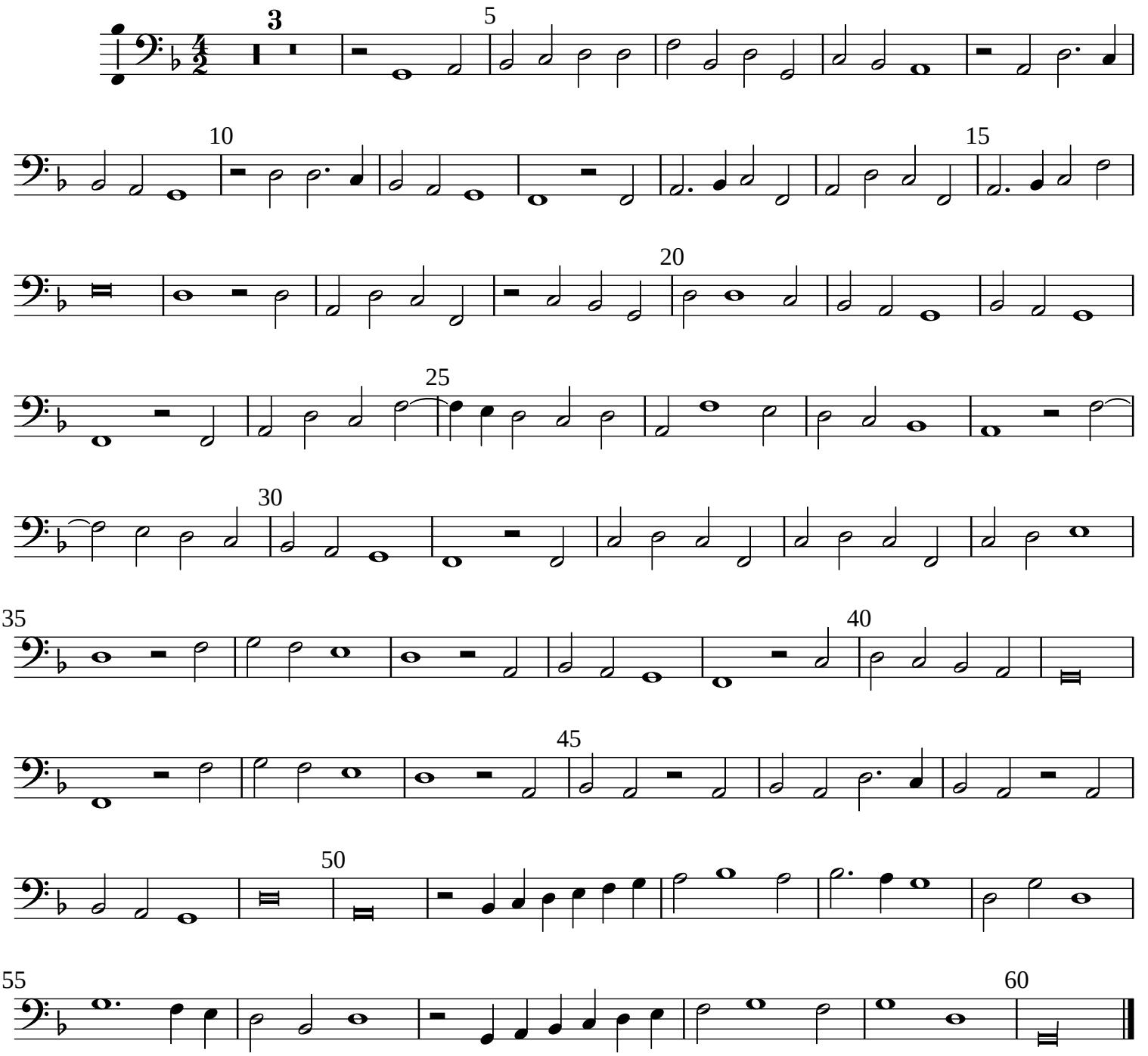
In nomine

VdGS à 4 no. 1

Thomas Tallis (c.1505-1585)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2022-10-09 / ver. 2022-10-09) CC BY-NC 4.0