

In nomine

VdGS à 4 no. 1

Thomas Tallis (c.1505-1585)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

15

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25

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35

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55

60

In nomine

VdGS à 4 no. 1

Thomas Tallis (c.1505-1585)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for a Contratenor part, consisting of five staves of mensural notation. The music is written in a 4/2 time signature with a key signature of one flat (B-flat). The notation uses square notes on a five-line staff, with stems pointing downwards. Measure numbers are placed above the staves at intervals of 5 measures: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The score begins with a treble clef and a single flat. The notation includes various rhythmic values, including minims and crotchets, and features some phrasing slurs. The piece concludes with a double bar line at measure 60.

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Thomas Tallis (c.1505-1585)

Contratenor (part 2 of 4)

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1 5 10 15 20 25 30 35 40 45 50 55 60

In nomine

VdGS à 4 no. 1

Thomas Tallis (c.1505-1585)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

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In nomine

VdGS à 4 no. 1

Thomas Tallis (c.1505-1585)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

3 5 10 15 20 25 30 35 40 45 50 55 60